

The P.A.R.T. Project Grant Application Form

Category of this Application

- Theatrical Production
 Training/Career Development

Name of Applicant: Mr. Ms. _____

Members of Ensemble (if applicable): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Cell phone: _____

E-mail: _____ Website: _____

Date of Birth: ____ / ____ / ____ Year Graduated from ESM: _____

Productions Involved with while at ESM:

Name of Play	Role/Position	Year

College Attended: _____ Year Graduated: _____

Productions Involved with after ESM:

Name of Play	Company	Role/Position	Year

Project Start Date:

Month Day Year

Project Completion Date:

Month Day Year

Provide a description of the project in the space below. If additional room is needed, please attach it along with any other documents needed for this application.

For office use only

**Client
Number**

**Project
Number**

**Amount
Awarded**

Applicant Agreement

I agree to comply with the following requirements:

- Any funds awarded will be used solely for the purpose for which the grant was approved, unless written permission is obtained from the PART.
- Any funds not so used will be returned to the PART.
- I agree that the documents requested in the Application Requirements form are part of this application.
- I have reviewed this application and accompanying documents and, to the best of my ability, confirm that the information contained herein is true and complete in every respect.

Signature of Applicant _____

Date _____
Month Day Year

The P.A.R.T. Project Grant Checklist

Name of Applicant _____

Your application package must include:

- A completed original Application Form and signed Applicant Agreement
- A current resume
- A detailed balanced budget for the project
- A detailed project description

Theatre Production applications must also include:

- A list of all principles involved in the project, with resumes

Training and Career Development applications must also include:

- A detailed description and schedule of the study program and a letter of acceptance (for applicants who have been accepted into a specific course)
- A detailed description, schedule and budget (if applicable) for each alternate choice (for applicants who have not been accepted into a specific course)
- Two audition pieces on one DVD as outlined in your program's guidelines (for performance programs that are applicable)
- A portfolio or DVD (for non-performance programs)